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THE MAGIC LANTERN GAZETTE

Magic Lantern Society of United States and Canada

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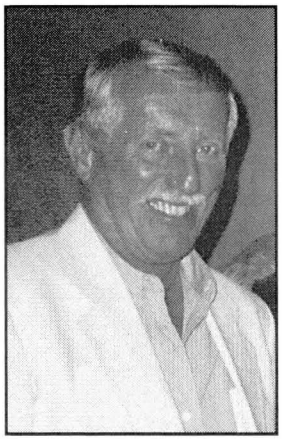
FROM THE PRESIDENT'S CORNER

By Ralph Shape

I think we can mark down the Society's tenth convention as a resounding success. Those present seemed to all agree. It was an informative, educational, and fun event. A brief review is in order as I'm sure you will hear more about individual presentations.

Thursday evening was a social affair. The socializing began at the hotel and continued to the home of Ed and Joan Lennert for a dessert social. Their home was wall-to-wall people as we met new friends and greeted old ones.



Friday morning the work began. As the morning included our visit to the George Eastman House we first were given a review of the Museum's new website which includes views of many of their lanterns and slides. Check it out at www.geh.org. After a film on the "History of the Eastman House" we boarded the bus for the short trip to the museum. The museum staff guided our groups on a tour of the museum and house. Those who wished got an added treat of a visit to the basement archives to see the lantern storage room. One of the museum displays was a room of lanterns set up with the assistance of Ed Lennert. We also had a chance to see the "Glass House" by Steve Tobin which will remain on display at the museum throughout the summer.

After lunch at the college, we were treated to presentations by Ed Lennert - "Theatre Optique," by the Kochs and Easterdays - "Rochester's Most Famous Family," and by the Evans family - "Haines-Photographer of the West." Then "The History of the Erie Canal" by canal expert Tom Grasso.

Then it was back to the bus for a ride to our awaiting canal boat. The three hour cruise with a splendid dinner in perfect weather and exclusive use of the boat made for an outstanding evening. We all learned quickly that when the captain said, "Low, low bridge," heads down below the railing was an absolute must.

We began early Saturday morning with Dick Moore and "Puck and His Pig-The Sequel," Homer Peabody with "Advances in Medical Research," Jack Judson with "The Search for the Lost Lanternists" and the Easterday's "Emblematic Lecture of the Locomotive Firemen and Enginemen." After lunch the program continued with "Professor Lindsay Lambert's Magic Lantern Show," a video produced by Erkki Huhtamo, "The Professor Optix Magic Lantern Show," by Larry Rakow and "The Tale of a Fairy Tale" by Dick Moore. The day concluded with Terry Borton and the cast of the American Magic Lantern Theatre in "Singapore Sea-Saw."

Sunday was all business. Following the auction preview, the Society's business meeting took up most of the rest of the morning. A report on the election of officers was given by election chairman Homer Peabody. He stated it was a close race but the outcome was the re-election of the current officers. I want to thank Homer for continuing as vice-president and Sharon for continuing as secretary/treasurer.

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A tradition begun in San Diego in 1996, the Damer Waddington Red Cabbage Award for favorite program, was awarded to Professor Optix, a.k.a. Larry Rakow. The first "Joe Koch Memorial Historical Award" was presented to David Evans and family for their presentation.

A long discussion ensued concerning the "Glass House." All had a chance to voice their opinions which varied greatly. I think all appreciated the artist's work but many were concerned about the slide preservation.

Homer Peabody agreed to look into possible changes to the by-laws. Jack Judson and Terry Borton agreed to work on a research committee to develop projects we can all take part in.

The subject of an eleventh convention in 2004 was settled when Jack Judson invited all to visit the Magic Lantern Castle Museum in San Antonio. I hope you will all start making your plans to see Texas in 2004.

The auction team stayed up "till" the wee hours of the night cataloging items ensuring that the afternoon auction was the usual fun event. Auctioneer duties were split between Ron Easterday and Tom Rall. Both kept the items moving and the bids coming. With Larry Rakow manning the computer it went very smoothly.

Rochester is history now but we all owe Ed and Joan Lennert a thank you card for the hours and hours of work that went into making that convention a success. Thanks are also due to Russell Serrianne for the nametags, to Karl Link for printing the folders, to Jack Judson and Terry Borton for supplying the lanterns and to Monroe Community College for the use of their beautiful lecture theater and it's audio/video facilities.

May your lantern shine brightly throughout the year.

Happy cruisers.

TENTH BIANNUAL CONVENTION OF THE MAGIC LANTERN SOCIETY OF THE U.S. AND CANADA HELD IN ROCHESTER, NEW YORK

By Bob & Sue Hall

From what we hear, the celebration of the magic lantern, held in Rochester this June was a great affair. Due to the hard work and planning of convention Chairman Ed Lennert and assistance from President Ralph Shape, those in attendance had a wonderful time.

Unfortunately the Halls were unable to attend and reading through these reviews of the program make us doubly sad that we weren't there. Of course what we missed the most was not seeing and meeting with the many

The 2002 Convention group.

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President — Ralph Shape
Vice President — Homer Peabody
Secretary/Treasurer — Sharon Koch

Membership

One Years Dues
Regular member $25
Institutional Member $25
Commercial Member $25

Society friends we have made over the years. Thanks to all who contacted us and let us know they missed us.

As in the past this issue is primarily devoted to coverage of the convention. This is to give those of you who weren't there a flavor of the proceedings and to interest you in attending the next convention.

We understand it will be held in 2004 at the Magic Lantern Castle in San Antonio, Texas. Jack and Linde Judson will plan a wonderful convention for the members and a highlight will be the opportunity to view Jack's "world class" collection of lanterns and slides, plus access to his vast research library.

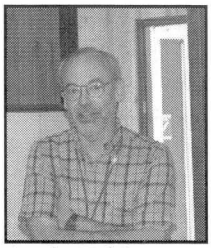
In the past when we have attended the convention we have occasionally been able to clarify or add to the presentation reviewer's remarks. This time we will not be able to do that so ask that you read the reviews carefully and send in corrections and/or additions for the next issue.

Thanks in advance for your help and many thanks to the reporters (reviewers) in this edition.

ANDY ESKIN: EASTMAN HOUSE COLLECTION ON THE INTERNET

Reviewed by Betty Peabody
George Eastman House

www.geh.org
"International Museum of Photography and Film Photography Collections Online"


Andy Eskin

Andy Eskin is "Director of Information Systems" which provides a steadily growing digital image sampler and browsing resource for the vast photographic holdings of the George Eastman House. The genesis of the collection was the Philadelphia collection of Louis Walton Sipley of the American Museum of Photography, donated in 1972, the first acquisition of which was a remnant of the Briggs Company, a major manufacturer of lanterns and slides (many from Langenheim). There is a significant volume to sort and catalog.

In the 1980s considerable resources were spent to put slides on video disk, which now are almost as collectible as lantern slides since the advent of DVD. The obsolescence of material is now in the third generation. The lantern slide collection can be found in three places. Conversion from video disk to DVD requires constant quality checks. 110,000 frames were digitized in three days from 4 inch to 12 inch video disks. It took one year to get online. A high speed modem is necessary for this. Prints are available for a fee. All copyright rules are recognized. 5 x 7 images can be downloaded (J-Peg 100-150 kbytes). The message was: cataloging is a challenge!

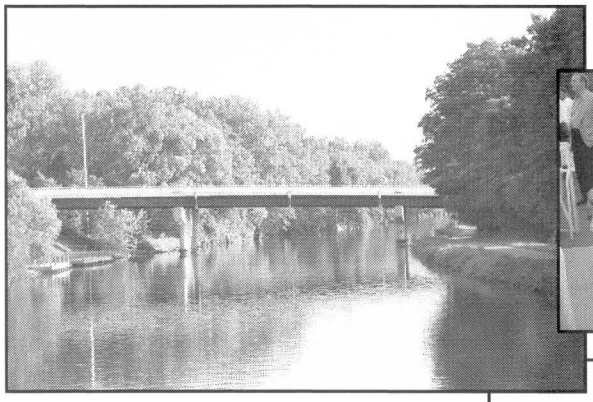
This written by someone who has to wake up Homer to find out how to turn off his computer so all won't be lost in the middle of the night.

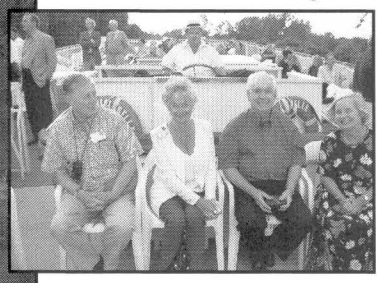
A History of the Erie Canal– Tom Grasso

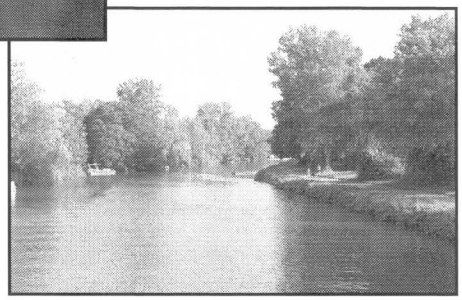
Reviewed by Leslie Evans

This was a most interesting introduction to the fascinating canal we were fortunate enough to be cruising on later that evening. Tom gave a history of the canal, from its beginning as a relatively small cutting to the great waterway it is today. It was a very impressive piece of engineering, as we were to see at first hand.

The cruise/dinner was extremely pleasant. The weather was perfect, the food excellent and the company superb. A really relaxing, friendly, companionable time seemed to be had by all. The only snags (if snags they were) were bridges with names like " The Widowmaker". These were bridges so low that they could decapitate one if evasive action was not taken!! The crew ensured that there were no fatalities, nobody fell overboard or into the lock and we all had a great time.




Ralph and Judie Shape, Jack and Linde Judson cruising.


The Erie Canal

STEVE TOBIN: GLASS HOUSE

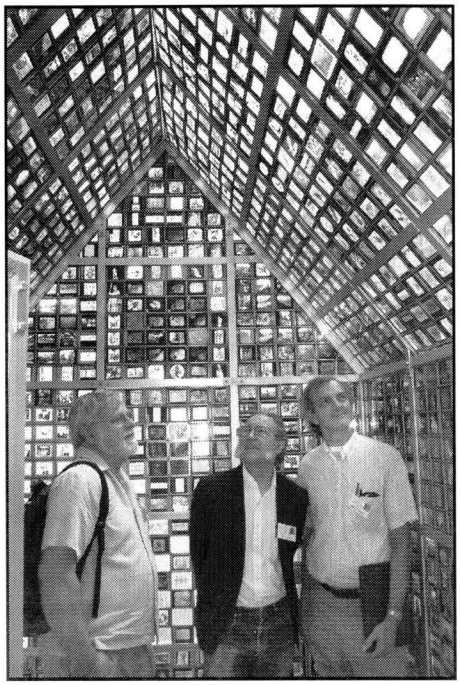
Reviewed by Bob Lansdale

With publicity of Steve Tobin's "Lantern House" building an aura of expectancy, visiting members were privileged to see the actual creation when they toured the George Eastman House during this year's convention. There in the brilliancy of the atrium is the silvery cathedral-like shed of metal images. Its high peaked roof gives it that cathedral feeling while a grouping of "bloody" medical slides form a "rosy" centerpiece as you enter the interior. It's an art statement created to raise the consciousness of the lantern slide.

Its size is akin to a backyard shed out of Home Depot, but built with a skeleton of aluminum struts. Filling in the wall spaces are panels, each consisting of 42 lantern slides (6 x 7), all in their glorious originality and welded together with lead as per stain glass windows. It takes 24 panels to complete the roof, the same for each side or end wall with an extra six panels (approx.) to fill in the end gables of the roof. My rough mathematics says that works out to over 3,200 lantern slides.

Many members had misgivings on seeing so many precious artifacts subjected to the summer sunlight knowing the bleaching power of the rays. But the choice of the atrium must have been made to give full power to the images when viewed from within the house. A number of lantern slides by Joseph Boggs Beale were pointed out which anyone would have craved.

The place card accompanying the display indicates that Steve Tobin was initiated into his collecting when he purchased a large quantity of magic lantern slides at a flea market. Since then he has collected over 200,000 slides. Care has been taken and no slide has been destroyed to create the house.



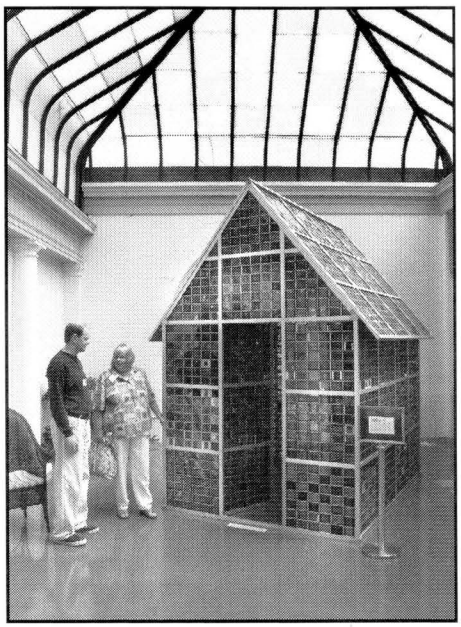
Larry Cederblom, Terry Borton, and Bob Wilson inspection inside the building.

There is a comparison here to a large portrait of George Eastman that decorates several locations in the George Eastman House complex. It consists of thousands of minute pictures overlaying the basic portrait and fitted together by computer so that the overall tone of the mini-picture matches the tone of the portrait. From afar it is the portrait of George Eastman, on close inspection you inspect the subject of each tiny photograph. I wonder if the Lantern House also hides an overall image that I could not see.

The exhibit was a definite plus to this year's convention.

(This visiting novice to the MLS is a poor reporter for this subject but offers these remarks as I felt them.)

Editorial note: It is our understanding that a lively discussion about Steve's lantern slides ensued on the last day of the convention. The biggest concern was preservation. To accomplish this Steve will need to employ some kind of protection from light for the slides. Most members enjoyed the uniqueness of the house and the general opinion was that they were Steve's slides, to do with as he wished and that this is just one more way to achieve the Society's goal of educating the public about the magic lantern.



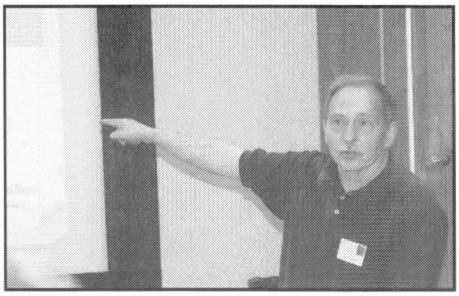
Michael Evans and Lesley Evans outside the building for size.

Betty Potter.

ED LENNERT: THEATRE OPTIQUE

Reviewed by Jere Guldin

Frenchman Emile Reynaud's Theatre Optique was examined in a presentation by Ed Lennert. Lantern slide painter Reynaud's first optical invention was the home Praxinoscope Theatre (Ed has one!), later developed into the projecting

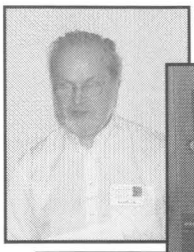


Ed Lennert.

Praxinoscope, for larger audience viewing. According to Ed, the George Eastman House has two of these. Unfortunately, due to their size, none were on exhibit during the Society's trip to the museum.

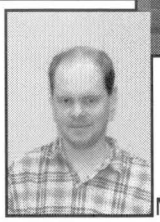
The Theatre Optique was a further improvement on the projecting Praxinoscope that employed two lanterns, one providing background, the other used to superimpose upon the background moving images from five hundred painted gelatin slides in a sprocketed loop that was hand-cranked. Performances were fifteen minutes in length, with musical accompaniment. Reynaud eventually developed seven different programs, which an estimated half-million persons attended. In later years, an embittered, bankrupt Reynaud destroyed five of the programs by tossing them into the Seine. Two of the programs are extent.

Ed's presentation included film footage of the Theatre Optique in operation, excerpted from a 1950s "Disneyland" television program. I think the Disney show was titled "The Plausible Impossible."



David Evans.

Leslie Evans.



Michael Evans.

DAVID, LESLIE, AND MICHAEL EVANS: F. JAY HAYNES – PHOTOGRAHER OF THE WEST

By Robert Wilson

This was a family event, with David Evans and his wife Leslie splitting the presentation and their son Michael projecting the slides. The story began at the 1994 Magic Lantern Society of the U.S. and Canada's convention in Mystic Seaport where David obtained a collection of hand-colored lantern slides of Yellowstone National Park by F. Jay Haynes.

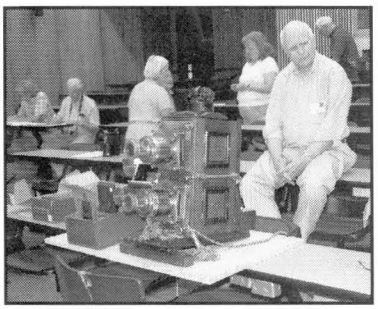
David began by giving an overview of Haynes' life from his birth in 1853 in Michigan and his migration west. He highlighted Haynes' numerous photographic studios, illustrated with slides of those studios. Over the years he worked in all aspects of photography including portraits, landscapes, and stereo as well as producing lantern slides. Two associations were important in Haynes' life: he traveled and photographed widely for the Northern Pacific Railway and he returned many times to photograph Yellowstone National Park.

Leslie Evans then continued this two-part presentation by reading an interesting poem located in an early Yellowstone Park guidebook. This was illustrated with Evans' hand colored slides of the park augmented by numerous other slides from their collection.

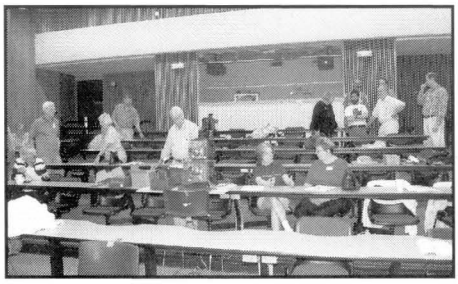
DICK MOORE: PUCK AND HIS PIG – THE SEQUEL

Reviewed by Debbie Borton

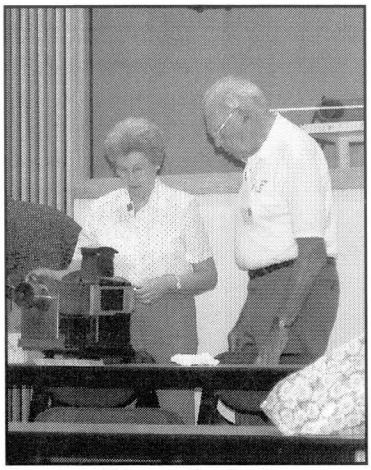
Dick Moore continued the tale of Puck and his pig problems that began at the Hollywood Convention. Puck has many misadventures with his pig. Puck's nose was bitten and swelled, to long lengths, with demons dancing on the tip. Puck survived his mother's beatings, a marriage, runaway pigs, and traveled around the world. Dick made use of many slip slides with pigs and long noses. He used extremely effectively a damaged decal slide, a copy of one used earlier in the show. "With his memory fading of events in the past," the pig wandered into a new life. In typical fashion, the audience provided the sound effects with oinks, grunts, and squeals. Dick promised another sequel at the next convention in two years.



Dick Moore.



The presentations room.



Betty and Homer Peabody.

HOMER PEABODY: ADVANCES IN MEDICAL RESEARCH

Reviewed by Karl Link

In quite a surprising opening during which the most excellent Homer Peabody not only quickly, but with a sure grasp of the situation, determined in his inimical fashion, that the present audience would not be capable of comprehending all the great and most recent advances the Medical Sciences are just now completing. He proceeded to quickly adapt to this situation by presenting a most illuminating and instructive lecture.

We can be sure that none of the captivated members of this attentive group of participants crowding the auditorium, will be able to ever forget all the venerable men and their inventions or the parts they played in the progress of medical knowledge who, in at least some instances for the good of mankind, were willing to risk their lives.

Names and events such as Socrates, the invention of the stethoscope, Lavosier Wells, the Kentucky surgeon who in 1813 began using ether, Jenner, the maladies of deficiency of Vitamins C and B solved by dedicated men of their time. Benjamin Russ was not only an ardent American Patriot and Veteran of the Revolutionary War but also the founder of a medical college now known as the University of Chicago. The notorious Henry Hexley of Texas who in the early part of the 20th Century distributed his famed tonic which included a healthy dose of arsenic, which was not the reason he was sued by one of his female clients, in consequence of which he lost his medical license, yet decided to continue his practice in order to improve the public's lot and provide mankind with much needed help.

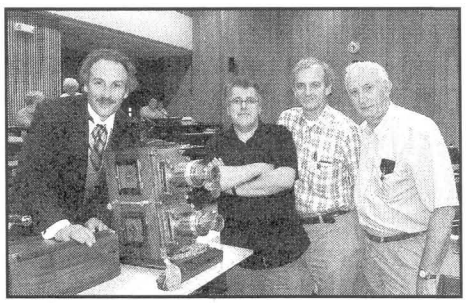
Who cannot be grateful for the enormous relief brought by some of these incomparable remedies like the ostrich egg, which will not only cure hernia, the practice of dream therapy, the exceedingly popular remedy of Cocaine Toothache Drops, particularly well-received during the Civil War times, or the 1890s advice to wash your hair regularly in order to prevent lice. Also the exposing of the main healing ingredients of so-called wonder-drugs as being deer and cow dung, bound and fortified with a liberal measure of alcohol, or the Boston Electric Belt, a device which was initially powered by the completely natural electric powers of the peppercorn, transmitted to the human body by the application of physical pressure onto the human skin, and later converted to the better defined pulses of the electric shock apparatus.

Yet better still, there waiting at the Patent Office to be brought to general attention are such wonderful inventions as the Toilet Lid Lock, Carry-All Hat, Baby Patting Machine, and others.

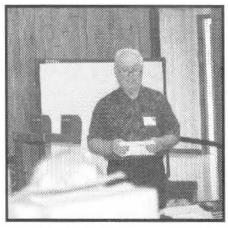
Having thus sufficiently informed the audience and brought all of us nearer to a standard of knowledge advisable for at least a grasp of the vast and profound advances in the most recent medical knowledge, Peabody then commenced to introduce us to some of his own current research, sharing some extraordinary and original data, previously unpublished, and completely self-explanatory, which not only proved to be highly successful, as well as meaningful and correct. It was not, repeat NOT, in any way related to golf balls, instead representing some kind of genetic data of the most complicated sort and highest importance.

However what brought the most enthusiastic expressions of admiration, gratitude, and applause from the audience were the undeniably, undefinably, undoubtfully successful and skillful team of Italian brothers by the name of Marx who were able to demonstrate some outstanding medical advances. Also the rather well-known Professor Alfred E. Neuman, we were given to understand, after years in the publishing business, was finally able to discover a permanent cure for smoking.

At the conclusion of the lecture Homer Peabody was not reluctant to reveal his own personal method of making your own lantern slides in only 6-7 minutes. In his own words, "Take a copy machine, copy your picture, bring it to the desired size, using transparency sheets for the final copy, frame it, tape it, and use it. They take only six minutes. They are not good, but you can use them, and then—throw them away!



The Canadians
Lindsay Lambert, John Gallaro, Robert Wilson, Robert Lansdale .



Jack Judson and Linde Judson.

JACK JUDSON: THE SEARCH FOR THE LOST LANTERNISTS

Reviewed by Dick Moore

Jack provided a very informative and stimulating presentation on his extensive research regarding lanternists of the past. His list of lost lanternists in the range of 60-100, with another 17 from Australia. The focus is on the what, when, and how they worked as lanternists and he became the "Detective-In-Charge." The lanternists he reviewed were:

1. John Dabney was referenced in the *Boston Globe* in 1743.
2. Herman Lungkwity, migrated from Germany to San Antonio and was a lanternist from 1859-1863.
3. George Lewis Olney from New York.
4. John Pierce "Pop" Dibble, 1853-1943, Branford, Connecticut. Jack referred to his 1,283 page handwritten autobiography.
5. Alexander Black, photographer, author, and lanternist who created the "Projected Picture Plays" using live models, making minor changes in position combined with rapid dissolves to create "movement." The four plays were "Miss Terry," "A Capital Courtship," "Miss America," and "The Girl and the Guradsman." The video was outstanding.
6. Elizabeth Cady Stanton, female lanternist and friend of Susan B. Anthony - using the lantern in support of women's suffrage.
7. William Filch, 1888, and his MacIntosh outfit.
8. Robert Caine, 1880, from the Isle of Man.
9. Dr. Pechuman, a man of multiple titles.
10. Burton Holmes, photographer and lecturer who succeeded John Stoddard, giving over 8,000 illustrated lectures.
11. Myra Wiggins, the witch of Kodakeny, 1869-1924.
12. Alfred Steglitz who was connected with the lantern slide competition which led to the awarding of the silver cup between 1897 and 1904.

The information Jack is obtaining is invaluable in identifying the past of magic lanternists. Although frustrating by the numerous dead ends, it still is leading to an enhanced understanding of the lantern and its use in the past.

RON EASTERDAY: EMBLEMATIC LECTURE OF THE LOCOMOTIVE FIREMEN AND ENGINEMEN

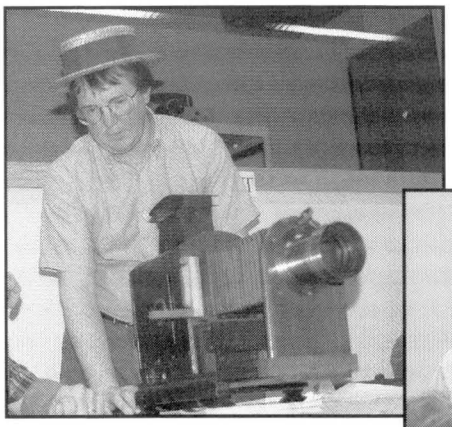
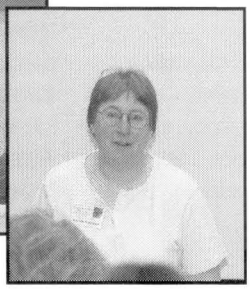
Review by Dorothy Bromage

"Strictest order must be maintained! Our greatest obligation is to be loyal to our principles: Protection! Charity! Sobriety! Industry!" Ron Easterday, as "chaplain" of the Brotherhood of Locomotive Firemen and Enginemen, recreated the Ceremony of Initiation, in which the sacred mission of the lodge was dramatically illustrated to the membership by the use of magic lantern slides. The probable date of the slides, published by M.C. Lilley, is 1896. These showed a locomotive engineman in the prime of his manhood, who bids his loved ones goodbye one day. He goes off to work, unsuspecting of what will befall him. Later, the speeding train is wrecked when a railroad bridge collapses.

Allegiance to the constitution of the lodge is shown as the members comfort and console the bereft family and take care of performing the last rites. Because of membership in the lodge, the engineman's widow is not left to fend for herself.

The lodge was founded by Joshua A. Leach in 1873, a time when Workmen's Compensation was not available to workers in the extremely dangerous profession of steam railroading. Begun as an insurance pool, it became a society typical of those days, with passwords and handshakes. Its scope was the U.S., Canada, and Mexico.

Ron and Dorothy Easterday presented a slice of history, both educational and touching. The effect was achieved by Ron who "colored his words" as he read. With the handout, "History of the Brotherhood," the audience now has an appreciation of the place of a fraternal organization in the life of a locomotive engineman.



Ron and Dorothy Easterday.

ERKKI HUHTAMO: VIDEO "THE ARCHELOGY OF THE MOVING IMAGE: THE BEAM OF THE MAGIC LANTERN"

Reviewed by Ron Easterday

Convention goers were treated to the first public showing in America of Erkki Huhtamo's video of the history of the magic lantern (part 1). This film, during its fast-paced approximately 25 minute run, covers all the basics and more through interviews, slides, still images, and actual magic lantern presentations.

The work begins with a personal account of how Erkki became fascinated by an Aunt's magic lantern as a child, then proceeds into the history of projected images from the camera obscura to early magic lanterns, the phantismagoria's first attempt at moving images, and into the science/travel shows of the Royal Polytechnic in the 1850s-1870s.

The "magic" of magic lanterns is explained through discussion and demonstrations of dissolving views, slip slides, mechanical slides, chromotopes, children's lanterns, biunials, and even triunials. Illuminant types are mentioned, but the technical details of the numerous sources are not discussed.

The use of personal interviews, including Laura Zotti, intermixed with the images, brings an added dimension to the live history shown. Non-English spoken interviews are subtitled in English.

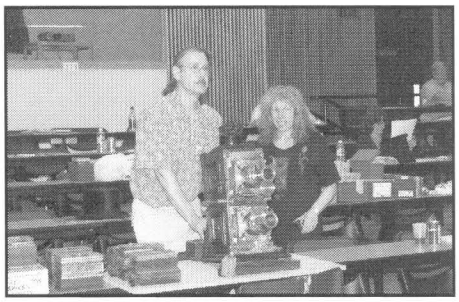
This professionally written and produced work is a great introduction to the lantern for the novice, and includes interesting images for those knowledgeable in the field as well.

The piece closes with a comparison of the magic of the lantern vs. the harsh realities depicted in earlier cinema works. The observation is that lantern shows are truly the "poetic world of dreams."

Postscript: Convention attendees were saddened to hear of Erkki's illness that prevented him from joining us in Rochester, and wish him a speedy recovery. Thanks for sharing your work with us!

LARRY RAKOW: THE PROFESSOR OPTIX MAGIC LANTERN SHOW

Reviewed by Jack Judson



Larry and Susan Rakow.

At the first Magic Lantern Society Convention and once again at this convention, the Professor wowed the audience, new and old. No matter how often the Professor performs, it is always exciting, thrilling, and we were once again reminded to "wear our goggles."

The Highlander three slide set was wonderful and gave us a great insight into Scottish life. Cash Three again left few dry eyes.

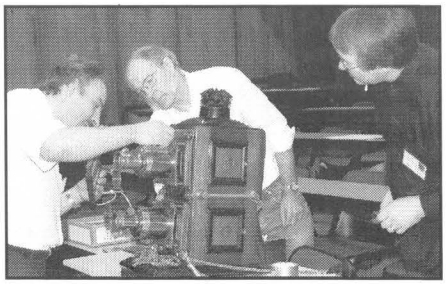
The quality of and use of the many slides accompanied by Larry's mellifluous voice created a great effect.

One of the highlights of the convention—Bravo!

DICK MOORE: THE TALE OF A FAIRY TALE

Reviewed by Larry Rakow

Recreating live, a wonderful article recently published in the *Magic Lantern Gazette*, Dick Moore presented a program half detective story and half sheer entertainment. Having obtained a partial (but glorious) set of slides of an unfamiliar fairy tale, Little thumb, at auction, Dick determined to learn the story's roots and complete the set. Little Thumb, or alternately, Hop 'O My Thumb, has elements familiar to other tales—child abandonment, switched identities, and cruel ogres—but what distinguished the partial set Dick obtained was the extraordinary and fanciful artwork, among the best many in the audience had ever seen in similar slides. Eventually Dick was able to complete the set with slides from another set with distinctly inferior illustrations and through diligent research in the U.S. and abroad was a able to learn both the origin of the fairy tale (Charles Perrault), and the story of its later transformation in and popularization by luminaries such as lanterman, Albert Smith, and impressario, P.T. Barnum. Fascinating stuff and wonderfully presented!



Lindsay Lambert, Terry Borton and Ron Easterday check out the presentation lantern.

TERRY BORTON: SINGAPORE SEA-SAW

Reviewed by Tom Rall

Terry Borton and his "troupe" were asked to do one of his shows in Singapore. He decided that the seafaring one would be most appropriate for that audience. Little did he know that the audience would be considerably younger than his usual ones—it was advertised as a show for two to twelve year olds!

Debbie and Terry Borton, Nancy Stewart.

What we saw on Saturday afternoon was what Terry came up with for the toddler set. The minds of three year olds were easily frightened, so he had to modify it from the very beginning with a different slide of a sailing frigate, and waving to them as they entered.

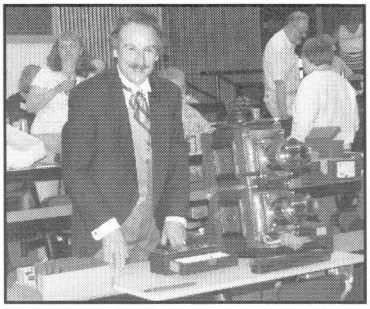
Some of his most stirring poetry and other readings were over their heads, so he modified them for this occasion.

Robinson Crusoe; Noah and the Ark; the young woman, the goat, and the policeman, all were entertaining even though simplified for the young audience. The melodramatic commentary tale of the kitten who didn't listen to her mother and was thus led to a life of crime was particularly effective.

Nancy provided musical accompaniment and vocals as well as leading the audience in songs. Audience participation in the form of clapping, booing, hissing, etc. was encouraged. The "old kids" in Rochester gave it a 97% approval rating!

PROFESSOR M. LINDSAY LAMBERT'S MAGIC LANTER SHOW

Reviewed by Sharon Koch



Lindsay Lambert.

Lindsay, who hails from Ottawa, Ontario, Canada, missed his calling. Rather than use his expertise in fine China and small antique restoration, he should go on the road as a magic lanternist extraodinaire! Beginning with a Welcome/advertisement slide given free to lanternists of the time by Cadbury's Cocoa, he presented an electric show, including examples of Victorian era (British slides), embellished with sound effects and his own wonderful singing voice.

After a short discussion of lighting (from flint and tinder, tallow candles, to electricity), and slides of British rulers and Queen Victoria's funeral, Lindsay illustrated the various uses of the lantern. He introduced early lanternist Christian Huggens, and explained that lanterns were used to promote temperance and immigration, tell fairy tales and entertain, and educate (history, current events, Bible stories).

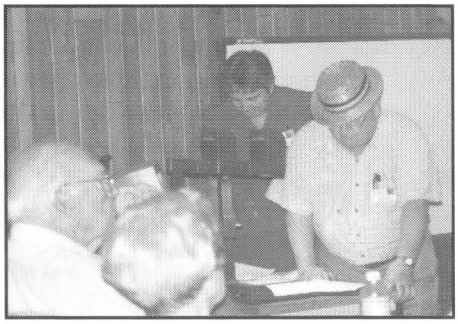
He showed us what society may have looked like a century ago, with family poses (middle class, poor families, and Indian scenes), entertainment (reading, dancing, and sports) and modes of transportation (walking, horse and buggy, bicycle, logging, trains, streetcar, river transport). You had to have been there to enjoy his song about the CPR (Canadian Pacific Railway), "Damn the CPR!"

He concluded his program with the magic of the lantern—circus acts, jumping rope, the chromotrope, and optical illusions.

Lindsay calls himself "Professor" and one of the definitions he gave included the phrase "grandiose showmanship." With his costume and style, he could have come to us straight from the 1890s. A wonderful show!

DOROTHY AND RON EASTERDAY, AND SHARON AND MIKE KOCH: ROCHESTER'S MOST FAMOUS FAMILY

Reviewed by Larry Cederblom



Sharon and Mike Koch.

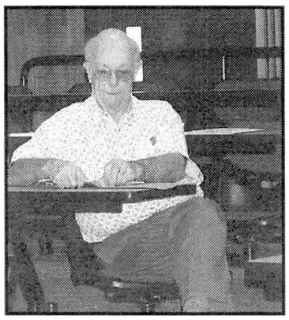
This was a very clever way to review the history of Rochester, New York. The presenters Sharon and Mike narrated the diary of Amanda Smith. First entry dated March 2, 1900. Amanda (Sharon Koch's voice) describes in her diary the events of

continued page 10

Rochester most famous family continued

Rochester and the happenings in the United States. The narrator (Mike Koch adds descriptive setting information) supported by Ron and Dorothy doing the slides and sound effects of events of Rochester during the early 1900s were brought to life.

It was an entertaining and imaginative use of lantern slides to give the audience a feel for the history of Rochester and a definite candidate for the Joe Koch Historic Presentation Award.

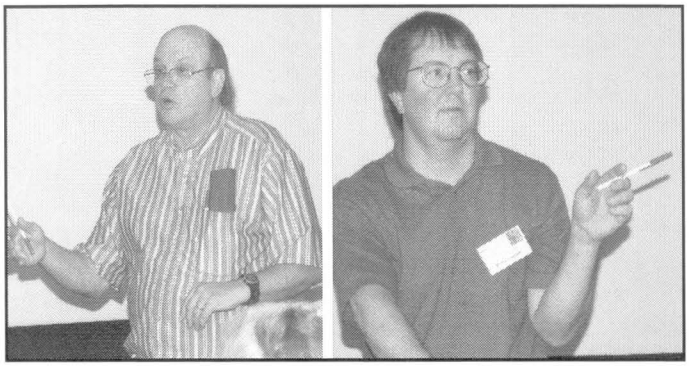


Robert Lansdale.

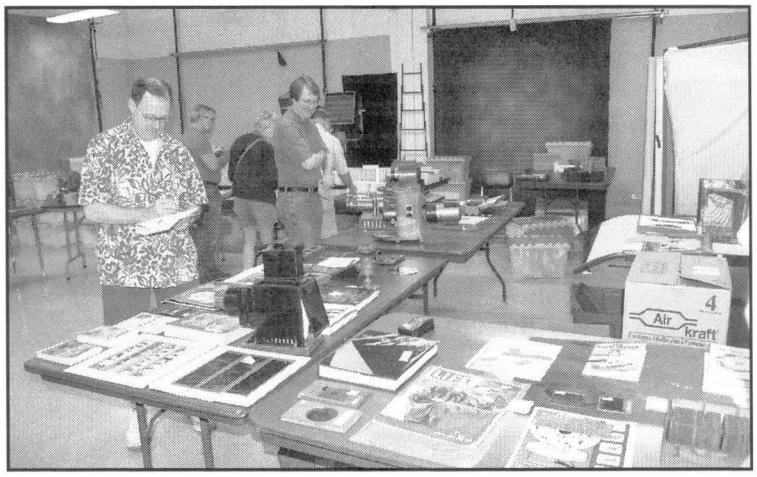
RESULTS OF THE GRAND AUCTION

1. Christmas Section - 15 slides (British), 35.00
2. 36 slides of St. Lawrence County, 20.00
3. American Heritage Song Slide Issue (book), 12.00
4. Slide Set - A Better America, with reading, 34 slides, 30.00
5. Brown Earle Lantern (missing illuminant), 15.00
6. Jessie's Dream Slide Set, one slide cracked, 20.00
7. 18 wood framed slides in 19th Century wood box, 40.00
8. 12 Slide Puss in Boots Set with reading, 45.00
9. World War I, 60-70 photographic slides, N/S
10. Red Riding Hood, 12 lithographic slides with reading, 65.00
11. Modern lantern slide projector in box, N/S
12. 40 photographic slides of Greece, 25.00
13. Coming! Coming! poster, 70.00
14. 149 photographic slides in wooden box, European Tour, 135.00
15. Slip Slide, The Hatter, 60.00
16. Keystone Lantern Slide Outfit, N/S
17. Chromotrope, 100.00
18. 1923 E.B Fry photographic goods and lantern slide catalog, 40.00
19. Toy Zoetrope (2 lots bid separately), 10.00/10.00
20. Greatest Show on Earth poster, 35.00
21. 21 photographic bird slides, 20.00
22. 15 theatrical backdrop slides, N/S
23. Lantern, late model B&L with brass lens, 25.00
24. 31 Syracruse, NY, camera club slides, 50.00
25. Autographed American magic lantern theater poster, 12.50
26. 12 miscellaneous toy slides in wooden box, 10.00
27. Good Night Slip Slide, Carpenter & Westley, 65.00
28. 3 celestial wood mounted slides, 75.00
29. E.P. toy lantern, 25.00
30. Double Slip Slide, Chinese acrobats, 50.00
31. Book, The Magician and the Cinema, N/S
32. Stoddard's lectures, box lot, 16 volumes, 40.00
33. Experimenter's lantern with carbon arc light (incomplete), 55.00
34. 12 lithographic slides, Gulliver's Travels, in box with reading, 60.00
35. E.P. toy lantern and radiopticon, 25.00
36. Moving pictures poster, 25.00
37. Chromotrope, 110.00
38. Twilight Road song slide set, 80.00
39. Book, Archeology of the Cinema, 65.00
40. 11 Stoddard's portfolios of photographs, 27.50
41. 3 toy lanterns (incomplete), 45.00
42. Tin lantern projector with pierced housing, 35.00
43. Ten wooden slide frames, 50.00
44. Primus lecture set, Boy Scouts, 8 slides in box, 35.00
45. 6 miscellaneous wood mount slides, 37.50
46. Chromotrope, 95.00
47. Harbach lantern, N/S
48. Toy zoetrope, 12.00
49. Inflated Goose Christmas story, 11 of 12 slides, 70.00
50. Large chromotrope, 190.00
51. Book, Optical Lanterns and Accessories, 100.00
52. 10 French history slides, 10.00
53. Framed children's slides, Boer and Russo-Japanese wars, 10.00

54. Camp Fire moveable slide, 110.00
55. Biunial body (no guts!), 100.00
56. Lever slide, horse drinking from stream, 100.00
57. 2 French slip slides, 50.00
58. Slip slide, farmer and pig, 60.00
59. Beseler lantern, 20.00
60. 2 boxes of Keystone slides, 60.00
61. Double slip slide, night scene, 90.00
62. 6 boxes of Eastman lantern slide plates, 10.00
63. 19th Century magic lantern carrying case, 10.00
64. 2 sets of song slides, 70.00
65. Lever slide, needs work, 15.00
66. Lights and shadows of a great city poster, 40.00
67. Panoramic photo slide, harbor scene, 30.00
68. 6 framed children's slides, 15.00
69. Muybridge cellotype print, 140.00
70. Slip slide, lion on horseback, 40.00
71. Good night slide, 27.50
72. 3 uncut lantern slide plates, 35.00
73. Slip slide, bottles porter, Carpenter & Westley, 65.00
74. Mickey Mouse zoetrope, 80.00
75. Moving picture exhibition poster, 140.00
76. Moving pictures Moviescope, 85.00
77. Slip slide, blacksmith, 30.00
78. Slip slide, dentist, 80.00
79. U.S. war vessel, photo slide, 3.00
80. Grand magic lantern exhibition poster, 40.00
81. Box of miscellaneous story set slides, 110.00
82. Indian warrior slide, Chromolith slide, 7.50
83. Box lot, wooden slides/parts, 90.00
84. Dissolve set, first cigar, McAllister, 70.00
85. 2 wooden slide boxes, 15.00
86. Slip slide, elections, 95.00
87. Photo-Miniature periodical, lantern slides, 22.50
88. Velox transparent water color stamps, 5.00
89. X-Men projector, with slides!, 1.00
90. La Lanterna Magica Shadow Show, N/S
91. Sheet music and postcard by Scott & Van Alterna, 22.50
92. Curtain slide, British format, 65.00
93. Slip slide, nose, 60.00
94. Wooden box and slides, 20.00
95. Slip slide, bottle blows cork, N/S
96. Wooden box, Peter Pan & Alice in Wonderland slides, 110.00
97. Life of U.S. Grant, Beale, 60.00
98. Tax collector, wood mount slide, 35.00
99. Magic lantern with massive brass lens, 25.00
100. Slip slide, tight boots, 30.00
101. Box lot of wood mounted slides, scratched
102. SVE filmstrip and records, 15.00
103. Rocking slide, night scene, H. Hughes, 60.00
104. Slip slide, capers, 50.00
105. Dissolving set, owl and mouse, 50.00
106. Slip slide, boy with big shoes, 50.00
107. Patent projector by Mazo, 225.00
108. Circular toy slide, 35.00
109. Gorham's kaleidoscopic colour top, complete in box, N/S



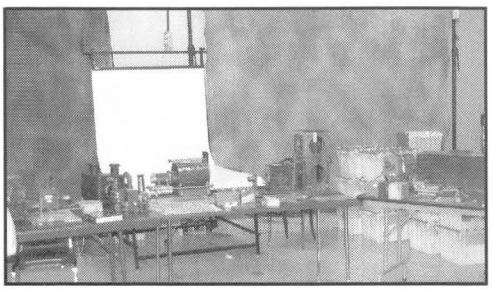
Auctioneers
Tom Rall and Ron Easterday.



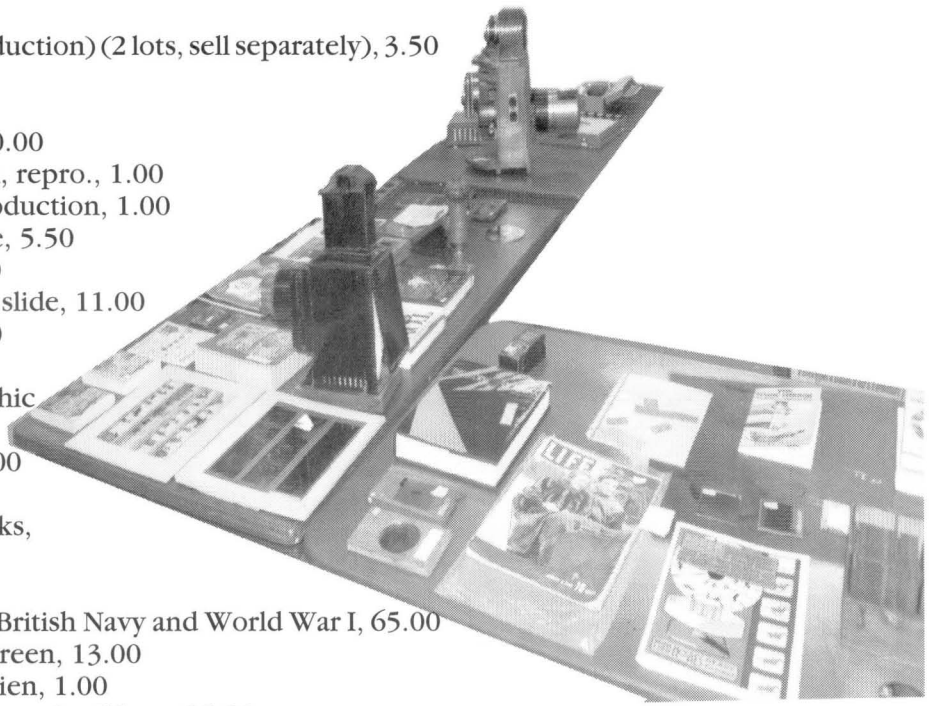
Auction preview room.

continued page 12

110. 2 patriotic metal mounted slides, Washington & Lincoln, 35.00
111. Max Dannhorn lantern, N/S
112. Book, Antique Toys and Dolls, 20.00
113. 3 French slip slides, 60.00
114. 2 copper plate sliders of birds, 55.00
115. Book, Encyclopedia of Toys, 20.00
116. Beale, American pictorial history, 40 prints (1941), 25.00
117. Early hand-painted slide, passenger train, 37.50
118. British tinplate lantern, N/S
119. 2-78 records, music for silent movies, 27.50
120. 4 framed French slides, 20.00
121. 3 framed Mazo slides, 25.00
122. 1900 Sears Roebuck catalog (reproduction) (2 lots, sell separately), 3.50
123. 5 French slip slides, N/S
124. 2 coming attraction slides, 32.50
125. 2 legal coming attraction slides, 20.00
126. The Optical Magic Lantern Journal, repro., 1.00
127. 1897 Sears Roebuck catalog, reproduction, 1.00
128. Life Magazine, Beale feature article, 5.50
129. Hunter hunted slide, bizarre!, 5.00
130. Telescope focused on Mount Blac slide, 11.00
131. Book, Paper Movie Machines, 4.50
132. Book, The Magic Mirror, 3.00
133. Advertising slide, Cyko photographic papers, 17.50
134. 8 Beale Paul Revere/Concord, 45.00
135. Sign the Pledge slide, 20.00
136. 2 Kodak how-to photography books, Vols. 1&2, 7.50
137. Book, The Story of Kodak, 30.00
138. 75 slides in fitted box, story of the British Navy and World War I, 65.00
139. Book, Animation from Script to Screen, 13.00
140. Book, Lantern Slides by Edna O'Brien, 1.00
141. Advertising slide, watch with the purple ribbon, 35.00
142. Kodak Olympic watch (2 lots, sell separately), 4.00
143. Beale, Where is My Wandering Boy slide, 5.00
144. 2 non-lantern related books, Oprah and Burninham's England, 2.00
145. Metal slide box, 11.00
146. Book, Queer Judson, 2.00
147. Sunset slide, 12.00
148. Slide, man with pig on leash, 50.00
149. 1 of dissolve set, first smoke, 20.00
150. Part of dissolve series, woman and empty crib, 10.00
151. Miscellaneous lot of lantern slide tickets, 15.00
152. EP cinematrograph toy lantern with film, 50.00



Auction preview room.



Auction items.

MEMBERS IN SPOTLIGHT

"LEARNING IN RETIREMENT ASSOCIATION" CLUB VISITS MLS MEMBER

By Dorothy Bromage

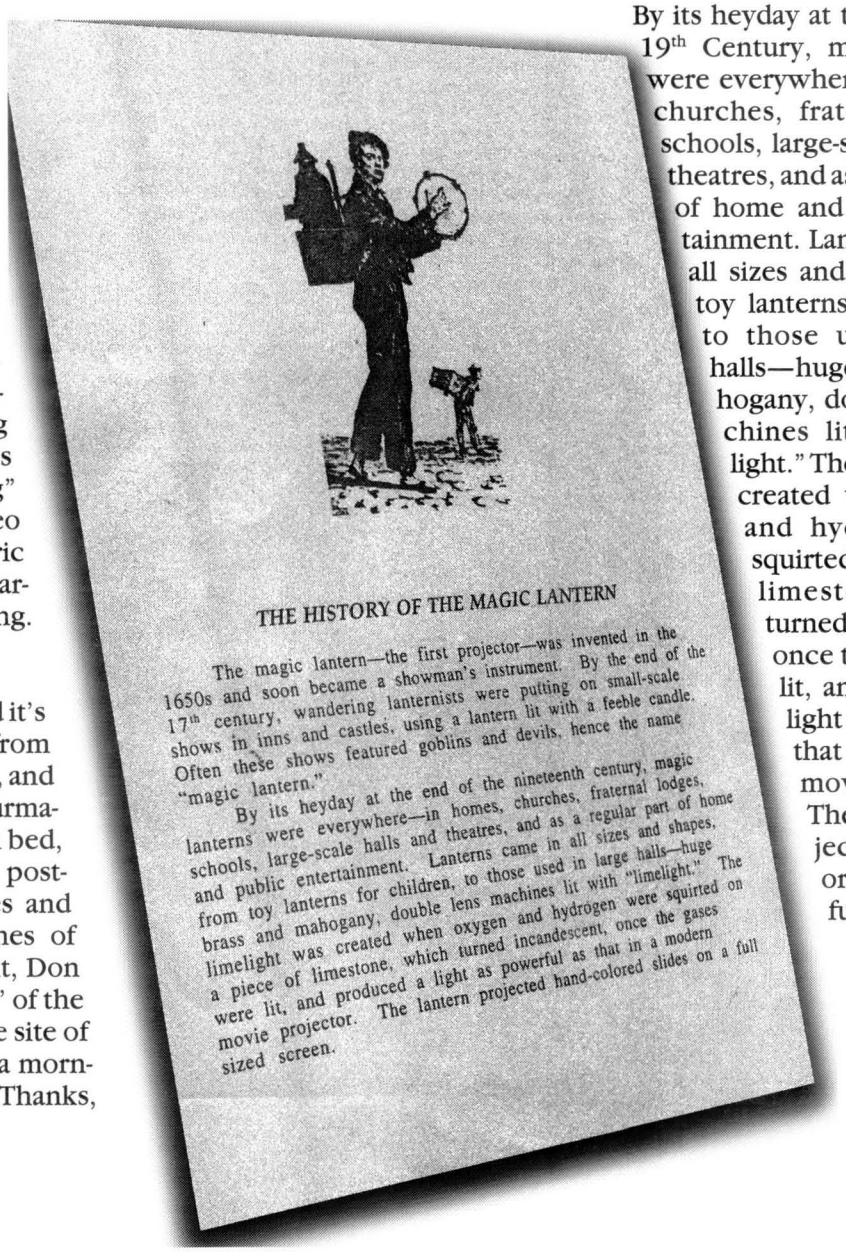
The following article appeared in the Learning in Retirement Association (LIRA) newsletter following a visit to the home of one of the Society's charter members, Dorothy Bromage. After the article, is reprinted the handout provided to visitors. Please note to whom the handout is credited. This gives us a preview of what we have to look forward to once Terry's book is published.

"Magic Lantern Slides" LIRA Newsletter,

By Peg Farley

On April 24, we visited the home of Dorothy Bromage in Billerica. Our hostess began the visit with a showing of her collection of Magic Lantern slides. This form of entertainment dates back to the 17th Century when showmen and wandering minstrels put on small-scale shows in castles and roadside inns. A capacity "Standing Room Only" crowd in Dorothy's den enjoyed this "illuminating" precursor of our 21st Century video entertainment. We saw historic sights of Europe, drawings, cartoons and enjoyed a sing-a-long. but there was more!

Each room in her home featured it's own magic; fascinating music from three player pianos, two organs, and a gramophone. There were Burma-shave signs, an antique wooden bed, unique videos, and intriguing posters. Here and there on shelves and tables were interesting figurines of owls in all forms. Our president, Don Pattershall, enjoyed the "magic" of the chair lift to the second floor, the site of many other collections. It was a morning of special delight for us all. Thanks, Dorothy.



THE HISTORY OF THE MAGIC LANTERN

The magic lantern—the first projector—was invented in the 1650s and soon became a showman's instrument. By the end of the 17th century, wandering lanternists were putting on small-scale shows in inns and castles, using a lantern lit with a feeble candle. Often these shows featured goblins and devils, hence the name "magic lantern."

By its heyday at the end of the nineteenth century, magic lanterns were everywhere—in homes, churches, fraternal lodges, schools, large-scale halls and theatres, and as a regular part of home and public entertainment. Lanterns came in all sizes and shapes, from toy lanterns for children, to those used in large halls—huge brass and mahogany, double lens machines lit with "limelight." The limelight was created when oxygen and hydrogen were squirted on a piece of limestone, which turned incandescent, once the gases were lit, and produced a light as powerful as that in a modern movie projector. The lantern projected hand-colored slides on a full sized screen.

Dorothy's Handout:

"The History of the Magic Lantern"

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AWARDS ABOUND AT THE 2002 CONVENTION

The Magic Lantern Society's 2002 business meeting was filled with awards of appreciation. Our President, Ralph Shape, and our Secretary/Treasurer, Sharon Koch, were busy preparing awards prior to the meeting.

Ralph presented Jack Judson a "Certificate of Appreciation" for his years of work promoting the Society and for originating, designing, supporting, and operating the Society's web site.

Congratulations and thank you, Jack, for all your hard work and support.

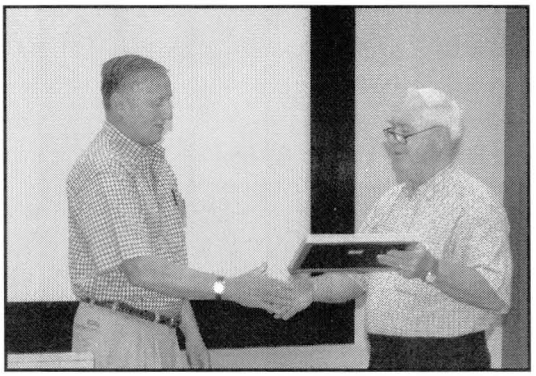
Larry Cederblom was recognized for his contributions to the *Gazette*.

Sharon recognized Ralph Shape for his past contributions to the Society as President.

Robert and Sue Hall were awarded a "Certificate of Excellence" for their superior contribution to the Society, including but not limited to editorship of the *Gazette*. After announcement of the award, the Halls, not in attendance at the convention, were elected by unanimous vote—editors for life!

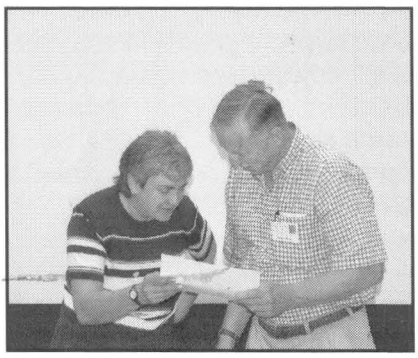
Editorial note: Ha!

The Joe Koch Memorial Historical Award to the Evans family.



Certificate of Appreciation to Jack Judson.

The Dammer Waddington Red Cabbage Award for favorite program to Larry Rakow.



Certificate of Appreciation to Ralph Shape.

MAGIC LANTERN SOCIETY – NORTHWEST CORNER

JANUARY 12, 2002

Submitted by Sharon Koch, Secretary

Present at the Hall home were Dorothy & Ron Easterday, Judie & Ralph Shape, Shel Izen, Alice Koch, Larry Cederblom, Bob Doran, John & Betty Potter, and Sharon Koch.

President Ralph called the meeting to order at 2:00 p.m., after all present had enjoyed a scrumptious potluck lunch. He announced that Laura Zotti Minici had kindly presented the Society with a copy of her new book, "Magic Visions Before the Advent of the Cinema." It will make a wonderful addition. Many thanks to Laura.

The minutes and financial report were read. Balance in the treasury is $4,844.09. Ralph read correspondence from the British Society, stating that there would be a special meeting held in May, in Girona, Spain. He also shared a list of members' wants and sales. Ralph asked and Sue volunteered to take a count and order copies of "The Old Projectionist," Bob Bishop's new book for our northwest members.

Editorial Note: Thanks to Dorothy Easterday for actually doing this!

Web Site:

Ralph now has the password to the Society web site. He passed around a copy of what has been proposed for inclusion on the site. Larry will get to work on the design and additions to be made. Sue mentioned that she had Brian Ginns' web site, which will be having future auctions. The 9th Annual Absentee Bid Sale held March 2, at 3:00 p.m. EST.

Convention:

Terry Borton will be giving his program as part of the daily shows, rather than an evening performance. Ralph is arranging the program schedule for Friday and Saturday. It was mentioned that having a box lunch is a possibility.

Joseph Koch Award:
The award will be made for the convention's best historical slide presentation. Ralph will look into what books Bill Carrol might have to purchase for the prize. Sharon will make the award certificate.

New Business:

Nominations are open for Society officers. Sharon and Ralph have agreed to run again, and Homer will be asked. Nomination ballots will be sent to all members with their dues renewal reminder.

San Diego, California honored our honorable Vice President and wife Betty with Peabody Day on December 6, 2001. Congratulations to them!

Meeting Schedule:

May 19 - Ralph & Judie Shape
August 18 - Ron & Dorothy Easterday
October 27 - Larry Cederblom

Larry received emails from Bill Reid, who sent his regrets and Marvin Nauman, who wasn't sure he would be able to attend today's meeting.

Sue asked Secretary Sharon to send our Society information to the *Antique Journal*.

Meeting was adjourned to the Hall's basement theatre, where Alice's slides of Mt. Vesuvius eruption, Swiss Family Robinson, and child rescue by Swiss St. Bernard were shown. These were for sale to the highest bidder. Ron showed submarines, Bob Hall depicted typical homes from around the world, Ralph shared his mystery slides (Jack the Giant Killer), and John thrilled us with Little Red Riding Hood and Cinderella. As usual, we had a wonderful day of sharing.

CORRECTIONS TO MEMBERSHIP BOOK

New Address:

William Koerber
2320 Glenmont Circle, #206
Silver Springs, MD 20902

New Members:

Daan Buddingh
Vondelkerkstraat 11 I-hoog
1054 KW Amsterdam
The Netherlands

Home phone: (31)206121719
email: daan.buddingh@ncrv.nl
Interested in dissolving and mechanical slides, pre-cinema and lantern literature, catalogs. Gives lantern shows; will buy, sell and trade

Peggy C. Lott
P.O. Box 581
Oxford, MD 21654
Home phone: (410) 226-5671
Interested in lanterns & slides

Anne Menard
1 Lisa Way
Wayne, PA 19087

Home phone: (610) 688-3503
email: madang1012@aol.com
Interested in lanterns, slides, literature & catalogs, kinetic devices. Will buy & trade.

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Kansas City Slide Co.

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